

Mustang Central Middle School

Band Handbook



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Welcome

We are so excited to start our first year as a band program here at central. We have the opportunity to set a foundation of excellence that will serve this school, its students and families into the future. That foundation starts with our belief that every student has a role in MCMS bands. Our job as professional music educators is to help each student identify their current role and provide them with the resources and instruction to enhance that role throughout their time as a MCMS band member. We believe every student is unique and as a result, we will strive to meet student needs in the most equitable manner possible. The goal of student resourcing is not to provide equal support, but to provide the individual support each student needs to achieve at the highest level they are capable. We also believe that we are a partners in this process with parents/guardians and welcome their insights to help us better serve every student.

Bands

In our efforts to provide equitable support for every student, the bands at MCMS are leveled according to students' demonstrated abilities. Decisions about band placement are made based on (a) the student's current instrumental performance achievement and (b) the instrumentation needs of each band. Placement in this manner allows the band directors more opportunities to meet the individual needs of each student. We believe that each band has its unique merits and challenges and we will work to enhance the merits and meet the challenges of each group. Students in every band will receive the same opportunities appropriately leveled for their expertise. As students abilities change, the band directors will make changes at appropriate times (semester and end of year) to ensure students are in the environment that best supports their current and future success.

The three bands at MCMS for the 2019-2020 Schoo year are:

- MCMS Concert Band (2nd Hour) - Dr. Raiber lead, Mrs. Tracy assist
- MCMS Symphonic Band (3rd Hour) - Mrs. Tracy lead, Dr. Raiber assist
- MCMS Wind Ensemble (7th hour) - Dr. Raiber lead, Mrs. Tracy assist

Communication

The most important element to ensure success for each student in MCMS bands is effective communication between family, school and band staff. To help with this, the MCMS band staff has established several means of communication. There are FIVE ways for students and parents to receive information about MCMS bands:

- **Remind** is a free service that allows us to send text message-like updates to subscribers. You may sign up to receive messages via e-mail, text message, or through the Remind App. We encourage a parent and the student to sign up to receive messages. This will be the most timely way to get information from MCMS bands. To sign up via TEXT, text the class code (listed below) to 81010. To register for E-MAIL updates, send an email to (class code)@mail.remind.com.

Ensemble/Band/Hour	Text this code to 81010	OR Email this address
Concert Band - 2nd Hour	@mcmscb	mcmscb@mail.remind.com
Symphonic Band - 3rd hour	@mcmsyb	mcmsyb@mail.remind.com
Wind Ensemble - 7th hour	@mcmswe	mcmswe@mail.remind.com

- E-mail either or both directors:

Name	Email Address
Dr. Raiber	raiberm@mustangps.org
Mrs. Tracy	tracym@mustangps.org

- Regularly check our class web page: <http://mustangps.org/raiber.aspx> you will find a link to the "Mustang Bands" website as well to keep up with all things band in Mustang Public Schools.
- Update contact information by completing the **band information google form** on the website (see bullet above). NOTE: if the student attended Meadowbrook Intermediate last year, we ask that you complete the top fo the google form and the update information in *Charms*. Students who attended Meadowbrook Intermediate last year should be in the *Charms* system already. To update your current information follow the directions below. Charms will be use to send information emails to families. This system is also used to track inventory checked

out to students, travel documents, etc. **All students must have their information in this system.**

To update your contact information in Charms - **Please complete the Google form as well.**

- ◆ Go to www.charmsoffice.com
 - ◆ After clicking on LOGIN, click on the Parent/Student/Members tab and enter the school code: MBIMCMSBand
 - ◆ The user name is the student's name
 - ◆ The password is the student's student ID number
 - ◆ Click on the icon to update information
 - ◆ Parents/Guardians can also signup to volunteer on this site.
- "Like" our Mustang Central Middle School Band Facebook page @bandmcms
 - Use Powerschool to check on your child's grades in band

It is vital that you use each of these mechanisms to check the band calendar and communicate with the band directors regularly.

Attendance

When a student accepts membership in one of the MCMS Bands, he or she is making a commitment to participate in all band functions. Sectional rehearsals, clinics, concerts, and contests are part of the course requirements and are graded activities. A list of band events is available within this handbook. We encourage you to make note of these events on your family calendar. (A sectional calendar will be forthcoming at a later date)

Please make every effort to schedule your medical, dental, orthodontic, and other appointments around band activities and class time. Every band member is important. Because it can have a major impact on student success for those who play wind and brass instruments, we ask that prior to having major orthodontic work done such as having

braces put on or taken off, please communicate with the band directors so we can help each student manage these changes on their instrument.

Absences from Rehearsals and Performances

Unlike assignments in other core classes such as English, math, science, and social studies, it is not possible to make up a special rehearsal or performance because the event happens in real time and each student plays an essential role in the whole of the band. All band members depend on other band members to be present to perform their parts. Because student absences affect every member of the band, the band directors must approve all absences in advance if they are to be considered excused.

In order for an absence to be considered as excused, notice must be given according to the following timeline:

- Section rehearsal - one school day prior
- Outside of school full rehearsal or concert - two weeks prior to the event
- Contest performance - one full month prior to the event

An unexcused absence from a rehearsal will result in the grade of a zero for that assignment.

In the case of an unexcused absence from a major performance or contest, the student will be allowed to complete an alternate assignment for which he or she may earn no more than 70% of the total point to replace the zero major grade.

We do understand that occasional instances occur preventing student attendance at a band event (personal illness, unforeseen family emergency, etc.). In such cases, be sure to communicate with the band directors in as timely a manner as you can, and when possible, we will always work with you.

Illness that results in a student missing the school day is always excused. We do ask that you still communicate with us in a timely manner, especially if the illness will affect the student's ability to attend a performance or contest.

Family events that are unintentionally scheduled in conflict with a band event because the band calendar was not consulted prior to scheduling will not be considered an excused absence in any circumstance.

Conflicts Between Band Activities and Other School Events

We encourage our students to be involved in as many activities as they can at MCMS. In the rare instances when there are conflicting events between two school-sponsored organizations, we are always able to work these out. This policy only applies to other school-sponsored events. Events sponsored by organizations outside the school (i.e., club athletic teams, dance studios, etc.) are not covered in this policy. In these cases, the school-sponsored event must take priority.

If there is a conflict between a rehearsal or practice and a game or performance, then the game or performance should be given priority.

If there is a conflict between a game and performance or the performance of another organization, the band director and the coach/sponsor of the other activity will consult with each other about the role the student is playing in the conflicted events. Based on this consultation, both teachers will make a recommendation to the student and his/her family concerning which event should be prioritized. The final decision will be at the discretion of the student.

The sponsors/coaches/directors of both conflicting activities should be informed of the student's decision concerning which event he/she will attend in a timely manner. (See above timeline for submitting a request for an excused absence from a band activity.)

Behavior Expectations

The behavior expectations for MCMS bands are based on 7 mindsets that will help us all have a more fulfilling experience with each other. The bulleted specifics are focused on establishing and maintaining a culture of excellence while protecting students and equipment.

Everything is Possible

- We will expect greatness from everyone at all times.

- We will not allow temporary reality to get in the way of our dreams.

Passion First

- We will work diligently and with persistence to accomplish our goals.
- We will embrace the unique genius of each member of the band.

We are Connected

- We will celebrate the differences among us and use them to make our experiences richer.
- We will attend every event (i.e., practice or performance) possible because we know that everyone else counts on us.

100% Accountability

- We will take responsibility for our actions.
- We will refrain from having gum, candy, food or drinks in the band room.
- We will bring all necessary materials for class every day.
- We will prepare for class each day with our practice and/or study.
- We will embrace mistakes as an opportunity to learn and not as failure.

Attitude of Gratitude

- We will choose to see the positive each day.
- We will treat every one in our classroom with the upmost respect.
- We will treat our instruments as gifts and refrain from touching instruments not assigned to us.

Live to Give

- We will be supportive of everyone in our classroom.
- We will approach performances as an opportunity to give back to those who support our daily work and growth.

The Time is Now

- We will do what is right regardless of what has been done in the past.
- We will work everyday to make our band better than it was the day before.

Procedures

There are usually two- to three-times as many students in a band classroom as compared to other academic classes. The following procedures help us create a positive learning environment for large groups of students that respects everyone's rights. The procedures also help us protect expensive personal and school-owned instruments from damage.

- Students will attend to their instruments until it is in its proper storage location
- Students will put non-band materials (i.e., backpacks) in designated areas so the room is organized and supports effective learning.
- Students will store their instruments in their assigned band lockers during the school day. (Cases must be clearly labeled with the student's name. Other school materials should be stored in areas other than instrument lockers.)
- Students will refrain from putting band books or music inside instrument cases, as this will damage the instrument.
- Students should only play their instrument in the band room unless the band director has given permission to do so in other locations. Students who play their instrument outside, on the bus, or while waiting before/after school in the hallways risk having the instrument damaged. Damage of this nature is

considered abuse and students are responsible for repairs when such damage occurs.

- Students should never sit on their instrument case—even if it is their personal property, as this can cause damage to the instrument.
- Students will refrain from touching percussion instruments unless they are percussion students.
- Students will enter the room in a quiet and orderly manner, get their instruments and materials for class and be seated in their chair by the time the tardy bell rings.
- Students will take their instrument home every day. (The band room is always available before and after school.)
- All students will assist in keeping our facilities neat and clean.
- Students will keep electronic devices such as cell phones turned OFF during rehearsal unless we are using them for a lesson and the director has given permission for devices to be on and out. (Devices used without permission or those that disturb a rehearsal will be confiscated and turned in to school administration.)
- Students will raise a hand should they have a question in class or during a rehearsal. Students may need practice patience waiting to be called upon, but an answer will always be given.
- Students are encouraged to take care of restroom needs outside of class time and should use the restroom before class. (Please, let the director know if you have an emergency and he/she will help you resolve the problem.)
- As a security precaution, only band students are allowed in the band room.

Band Uniforms

Students will be required to wear uniforms at every performance. There are two uniforms, (a) the formal concert uniform, and (b) the informal uniform. Students and families will be notified concerning which uniform should be worn for each performance.

The formal concert uniform is often referred to as, "Concert Black" and will be worn for most concerts and contest performances. The first impression listeners have about the quality of a band is often linked to their attire. A professional appearance is very important. **All uniform parts are to be purchased by the student's family.** (if there are issues acquiring any part of these uniforms, please contact Dr. Raiber or Mrs. Tracy as soon as possible so they can help. Any issue can be resolved.) The requirements for the formal uniform are:

- Black slacks or pants (no denim or leggings)
- Long sleeve black shirt with collar or long sleeve black blouse (no insignia)
- All black shoes appropriate for dress wear (no athletic shoes or open toe shoes)
- Black socks or hosiery (need to be crew or knee length, ankles should not show)
- Black belt (if required for the outfit, avoid large belt buckles)

The informal uniform will be worn for more causal events and will consist of:

- MCMS band T-shirt (provided)
- Jeans or shorts (as deemed appropriate for the weather and event)

If a student's family has any issues with the uniform requirements, please contact Dr. Raiber or Mrs. Tracy as soon as possible so they can help resolve these issues.

Instruments

Some students in MCMS bands will perform on student-owned or "personal" instruments. Most commonly these are flutes, clarinets, alto saxophone, trumpets, and trombones. Percussionists must all have their stick bags with required sticks and mallets

(see below). Other students will perform on school-owned instruments. These are often instruments that are more expensive or of a special nature. Most commonly these include, oboe, bassoon, bass clarinet, tenor saxophone, baritone saxophone, horn, euphonium, and tuba.

Personal Instruments

All instruments must have a name tag on the case with the student's name, band and hour. (these will be supplied by the band director). It is recommended that families keep a record of the instrument serial number in their personal records. (If you need help finding the serial number, please check with Dr. Raiber or Mrs. Tracy). When the instrument is not being used for class or performance, it must be stored in the assigned locker. Any instrument left out of a locker when not in use will be collected by a band director and the student will need to meet with the director to get access to the instrument. Students are expected to care for their instruments appropriately (this will be part of instruction in class). The following "accessories" are required for each instrument:

- Flute - soft cotton cleaning cloth, swab, tuning rod (usually supplied with the instrument)
- Clarinet - clarinet swab, four reed guard, **Four working reeds at all times.**
- Alto Saxophone - saxophone swab, four reed guard, **Four working reeds at all times.**
- Trumpet - valve oil, slide grease
- Trombone - slide cream, spray bottle, slide grease (for tuning slide only)

Instrument repairs on these instruments are at the owner's expense. It is in the best interest of the student to get repairs done as quickly as possible because time missed on the instrument can cause achievement issues. If students or their families need help with getting an instrument repaired, Dr. Raiber or Mrs. Tracy can help find a repair shop.

School-owned Instruments

These instruments will be checked out by the band director to the student after the student' family has returned a signed and completed instrument agreement and

a one-year usage fee of \$50.00. (If the usage fee is in undue burden on family finances, families can apply for waiver of this fee. See Dr. Raiber for help with this)

All instruments must have a name tag on the case with the student's name, band, and hour. When the instrument is not being used for class or performance, it must be stored in the assigned locker. Any instrument left out of a locker when not in use will be collected by a band director and the student will need to meet with the director to get access to the instrument. Students are expected to care for their instruments appropriately (this will be part of instruction in class). The following "accessories" are required for each instrument:

- Oboe - oboe swab, small water bottle with a lid like an old pill bottle, reed case, **Four working reeds at all times.**
- Bassoon - bassoon swab, small water bottle with a lid like an old pill bottle, reed case, **Four working reeds at all times.**
- All saxophones and bass clarinets - swab, 4 reed guard, **Four working reeds at all times.**
- Horn - Farkas MC or MDC mouthpiece, rotor valve oil, slide grease
- Euphonium - Bach 61/2AL Mouthpiece, valve oil, slide grease
- Tuba - Conn Helleberg 7B Mouthpiece, valve oil, slide grease

Repairs on school-owned instruments that are part of regular use will be at the school's expense. These repairs will be managed by the band director. Students should not take a school-owned instrument to a repair shop unless instructed to do so by the band director. However repairs required due to neglect or abuse on the part of the student will be at the expense of the student's family. Guidelines for this procedure are outlined in the instrument agreement.

Percussion Instruments

Percussionists should keep their percussion kit at home for practice. All the instruments used at school will be supplied by the school. Stick bags must be stored in assigned spaces. Any bag left out when not in use will be collected by a band director and

the student will need to meet with the director to get access to the stick bag.

Percussionists must bring their stick bag every day with the following sticks and mallets:

- Marimba Mallets: Innovative IP300 x2 Pair, Innovative FS350 x1 Pair
- Snare Sticks: Innovative "Lalo Davila" model
- Timpani Mallets: Innovative CT3 Medium mallets
- Stick Bag: A basic stick bag. It doesn't need to be fancy.
- Metronome: Either download an app on your smart device or purchase a metronome loud enough you can hear it over a drum or keyboard sound.

The items on this list can be purchased online or at a local music store.

- Steve Weiss Music -Online: www.Steveweissmusic.com
- Palen Music OKC: <https://www.palenmusic.com/pages/locations-oklahoma-city>
7701 N. Broadway Extension
Oklahoma City, OK 73116
(405) 896-8111
- Larsen Music OKC
4001 NW 63rd St.
Oklahoma City, OK 73116
405-843-1573

Repair or replacement of broken mallets or sticks listed above are at the owner's expense. Repair or replacement of speciality mallets/sticks supplied by the school or percussion instruments used in class will be at the school's expense unless the mallets/sticks or instrument were broken due to abuse by a student. In cases of abuse, the student and his or her family will be held responsible for repair or replacement.

Supplies

The following **are required of every band students**

- One copy of "Habits of a Successful Middle School Musician" specific for his/her instrument.

There are two ways to acquire this book:

A. The band directors will make a bulk order of all these materials. Students can opt in to this purchase method by bringing \$10 in an envelope labeled with the student's name, band hour and "band materials" on the envelope. These are due by August 23. (If this deadline is an issue, please contact Dr. Raiber prior to August 23).

B. Students' families can purchase these on their own. To order a copy of "Habits of a Successful Middle School Musician" go to: <https://bit.ly/2YGjjFG> and order the book specific to the student's instrument. These materials are due in class by September 3.

In addition, students need to include:

- A pencil with eraser
- All issued music and instructional materials supplied by the band directors.
- Working instrument with all the auxiliary items listed above.

Students **will be supplied with** a 1.5 inch black clear view binder with sheet protectors.

Grading

Assessing students' growth and understanding in music requires that students demonstrate understanding and skills in (a) performing music, (b) responding to music, and (c) creating music (National Association for Music Education). Therefore, the grading policy at MCMS will be based on each of these three areas.

Each student's grade will be calculated according to the following formula:

- Preparation and Responsibility (25%)
 - Supply checks - Performing
 - Exit ticket responses - Responding
 - Practice journals - Performing/Creating
- Musical Skills and Understanding (40%)
 - Playing quizzes (Flipgrid or live) - Performing
 - Aural skills quizzes - Performing/Responding
 - Written quizzes - Creating/Responding
 - Quarterly projects - Responding/Creating
- Performance Participation and Assessment (35%)
 - Attendance at required performances - Performing/Creating
 - Self- and peer assessments (rubrics) for each performance - Responding

Parents/Guardians may check student grades in Powerschool. If there are any questions or concerns, please contact Dr. Raiber or Mrs. Tracy via email. They will make every reasonable attempt to respond within 1 working day.

Objective Sheets

At the beginning of each quarter, students will receive an objective sheet detailing the elements that need to be completed to earn their grade for that quarter. All items on the sheet must be completed at a mastery level (or other specified level noted on the sheet). Unless it is not appropriate for the objective, students may make as many attempts as necessary to pass each objective. The number of completed objectives will determine the student's grade for that quarter. See the example at the end of this handbook.

Academic Eligibility

Academic eligibility standards are required by the Oklahoma Secondary School Activities Association of ALL students engaging in co-curricular activity programs. There are several aspects of academic eligibility and not all band activities are affected by eligibility. **Students should assume they are required to attend co-curricular activities,**

unless they are notified by a band director that they are ineligible to attend. Since we are all dependent on every other student in the band, academic ineligibility can have a detrimental impact on ALL students in the band. Therefore, we will take a team approach to helping students with their academic eligibility.

Attendance

A student must attend 90 percent of classes in a given semester to be eligible. Attendance for the semester begins with the first day of the semester and continues throughout the entire semester. A student must be in compliance with the 90 percent rule for **each class** in which a student is enrolled. (Exceptions can only be made by the building principal).

Probation period

Starting in the 7th grade and continuing throughout high school, a weekly eligibility report will be run for every child in the school. Eligibility is determined on a weekly basis. Students who are failing any class may be on probation one week, off the next, and on again the following week. There is no limit on the number of probationary weeks a student can have in the semester. A student cannot be on probation two weeks in a row. If a student on probation is failing a class one week and then a different class the next week, the student is ineligible for the week after probation. If the student is on probation, he or she can practice and participate in any co-curricular event (i.e., contest).

Ineligibility period

Student ineligibility to participate can last from one week to multiple weeks. This is dependent on students raising all their grades to passing as quickly as possible. For example, if the student is failing a class in week-three, he or she will be on probation in week four. If that grade is not raised to passing or is failing another class the following week, the student is ineligible for the next week (week 5) and will remain ineligible until ALL grades are raised to passing. If the student is failing any other class during the time they are ineligible, he or she will remain ineligible until **ALL** grades are raised to passing.

Reporting dates

Eligibility is not reported until the third week of a semester. This gives students an opportunity to build a grade bank in each class. During week-three, the first eligibility

report is run and reported to teachers. This report is for week four. The report is run on Friday of each week and applies from Monday through Sunday of the next week. If a student is on the report he or she is on probation the next week. During this week, the student can participate in all activities. If the student is not passing all the classes the following week, he or she can practice but cannot participate in competition with other schools until eligible again.

Central Oklahoma Directors Association (CODA) All District Band

Students will work on etudes (practice pieces) from August to November in an effort to become better individual musicians. Students will prepare portions of the audition material in class, but will need to put additional preparation time in at home and/or in private lessons to complete their preparation for the actual CODA auditions. The etudes are challenging and require months of preparation. The skills that students develop while working on these etudes help them grow tremendously as instrumental musicians. The persistence students demonstrate as they prepare these etudes helps them in many aspects of their lives now and in their futures.

The auditions for the CODA bands take place on November 9th at Edmond Santa Fe High School. When students are successfully prepared and perform well in their auditions, they are selected for either the 7th grade or the 8th grade CODA band. These bands meet January 10th and 11th at Norman North High School. They rehearse with a guest clinician all day Friday and in the morning on Saturday. They perform a concert on Saturday afternoon. It is a tremendous honor to be selected as a member of the CODA band. Selection in these bands is often listed on college resumes. This is great preparation for OkMEA All State Band auditions that will occur in the students' 10 - 12th grade years. Selection in the All State bands can often result in scholarship offers from area universities and colleges.

All students will be required to learn the portions of the etudes taught in class and perform those excerpts as part of their first and second quarter grades. (see the objective sheet example) Students are not, however, required to audition in November. This is elective. To be eligible to audition for the CODA Bands, students will need to either work on the remainder of the etudes in their private lessons or in help sessions with a director before or after school.

There is an audition fee that must be paid by the entry deadline. The fee is \$10.00 and must be paid to the MCMS band office by September 18th. This fee is not refundable should the student not be academically eligible or otherwise choose not to audition.

Private Lessons

Private instrument instruction allows each student the opportunity to progress beyond basic instruction to advanced achievement on their instrument. Students are taught at a pace that individually suits them. Those who are excelling in class may be given extra material or be taught how to get to that “next level,” while students who need extra help can receive this help in their lesson (which does NOT replace the availability of band directors to help students during class and before or after school).

Students who desire to compete successfully for selection in an All District CODA band and/or excel in solo performance are highly encouraged to take advantage of private instruction.

All instructors recommended by the MCMS band faculty are professional musicians approved for instruction at the middle school level. All are background checked and cleared through the Mustang Public Schools personnel process.

The cost per lesson varies with each instructor, as does the schedule and location. Lessons can be scheduled through collaborative efforts between the parent/guardian, private instructor, and the band director. Private lessons may be scheduled during the student’s band class or outside school hours pending the private instructor’s availability, parent/guardian consent, and director approval.

Dr. Raiber and Mrs. Tracy will be providing lists of approved instructors with contact information to students. This list will also be available on the band website.

Objective Sheet EXAMPLE



Mustang Central Middle School BAND OBJECTIVE SHEET - EXAMPLE

Student's Name _____

Grade _____

Preparation and Responsibility (25%)

Date Passed	Initials	Objective
		Supply Check #1 (week of 8/26 - 8/30)
		Supply Check #2 (Random dates unannounced)
		Practice Journal #1
		Practice Journal #2
		Practice Journal #3
		Practice Journal #4
		Exit Tickets Responses - must complete 80% of those available in class during the quarter

Musical Skills and Understanding - Winds/Brass (40%)

Date Passed	Initials	Objective
		CODA Playing Exam 1
		CODA Playing Exam 2
		Mustang Fight Song Playing Exam
		Song for Friends Playing Exam
		Scale Playing Exam
		Aural Skills Exam 1
		Aural Skills Exam 2
		Quarter Project



Musical Skills and Understanding - Percussion (40%)

Date Passed	Initials	Objective
		CODA Playing Exam 1 (snare)
		CODA Playing Exam 2 (keyboard)
		CODA Playing Exam 3 (timpani)
		Mustang Fight Song Playing Exam
		Scale Playing Exam
		Aural Skills Exam 1
		Aural Skills Exam 2
		Quarter Project

Performance Attendance and Assessment (35%)

Date Passed	Initials	Objective
		Middle School Football Game Performance Attendance
		Middle School Football Game Performance Assessment

Grade Calculation - insert the number of objectives passed, divide by the number possible, multiply by the weighting. Then add all weighted grades to calculate the total percentage.

Preparation and Responsibility

/ 8 =

X .25 =

Skills and Understanding

/ 8 =

X .40 =

Performance

/ 2 =

X .35 =

Total %.

Mustang Central Middle School Band Calendar

Note that times listed are event start times. In some cases, students will be required to arrive prior to these times for performance preparation. These times will be published to families and students well in advance of the event. All events are required unless otherwise noted. * Pending School Board Approval.

Date	Time	Band	Event	Place
8/29/19	In Class	All (not required)	Band-A-Palooza Fundraiser Begins	MCMS
8/26/19	5:00 PM	All (not required)	Open House	MCMS
9/11/19	In Class	All (not required)	Band-A-Palooza Fundraiser Begins Ends	MCMS
9/18/19	In Class	All (not required)	CODA Entry Fees Due	MCMS
9/27/19	7:00 PM	8th Grade Only	High School Football Game	MHS Stadium
10/4/19	5:00 PM	All Qualified Students	Band-A-Palooza reward trip	Frontier City
10/10/19	7:00 PM	All	8th Grade Football Game	MHS Stadium
11/9/19	All Day	All (not required)	CODA Auditions	Santa Fe High School
11/11/19	7:00 PM	All Interested	MS Winter Guard Meeting	MHS Band Room
11/14/19	4:30 - 6:30	All Interested	MS Winter Guard Clinic	MHS Band Room
11/16/19	4:30 - 6:30	All Interested	MS Winter Guard Clinic	MHS Band Room
12/5/19	6:00 PM	All	MCMS Winter Concert	MHS Auditorium
1/10/20	All Day	All Qualified Students	CODA Band Clinic	Norman North High School
1/11/20	All Day	All Qualified Students	CODA Band Clinic and Concert (Afternoon)	Norman North High School
2/24/20	6:00 PM	All	OSSAA Preview Concert	MHS Auditorium
3/10/20	TBA	All	OSSAA District Contest	MHS Auditorium
4/4/20	All Day	All (not required)	Solo and Ensemble Contest	MHS Commons
4/25/20	TBA	All	MPS Day of Bands	MHS Event Center
5/1/20	All Day	All (not required)	Band Performance and Trip *	Six Flags Dallas, TX

Central Middle School Band Contract

Student Name (printed) _____

Parent/Guardian Name (printed) _____

Parent/ Guardian Initials	Student Initials	As a band student I will...
		come prepared for class everyday with my instrument and accessories and my binder with all materials, ready to improve as a musician and person.
		practice my instrument outside of class to prepare my parts and to grow as a musician
		use the 7 mindsets listed in this handbook to guide my behavior and interactions with my peers and adults in the classroom, at performances, and while participating as an audience member
		follow all the procedures outlined in the band handbook at all times.
		make attendance at band events a priority on my calendar.
		do my best to maintain good grades in ALL of my classes. I will make up any missed work immediately
		take responsibility for my instrument (personal and school owned) and have other materials (reeds, valve oil, etc.) that are necessary to keep the instrument in good playing condition.

Parent/Guardian Signature _____ Date _____

Student Signature _____ Date _____

Please return this signed page by Friday, August 23

Central Middle School Handbook Signature Page

Student Name (printed) _____

Parent/Guardian Name (printed) _____

Parent/ Guardian Initials	Student Initials	Task
		We have read and reviewed all elements in the MCMS Band Handbook.
		We have visited the band website (http://www.mustang.org/.MichaelRaiber.aspx)
		We have visited the MCMS band Facebook page @bandMCMS
		We have submitted the band information google form and updated the contact information on <i>Charms</i> , if necessary.
		If using a school-owned instrument, we have completed the Instrument Agreement form and submitted it with the instrument usage fee or made other arrangements with a band director.
		We have joined Remind for the correct band class.
		We have submitted the band book money (\$10) in an envelope marked with the student's name and band hour OR we have elected to purchase those materials on our own.
		We understand that we are to have all required supplies by 9/3/19 unless otherwise noted by a band director.
		We understand that we are responsible for providing all band uniform parts, except the band t-shirt that will be provided. (This first time the formal uniform - "Concert Black" will be needed in December 5th for the Winter Concert)
		We have added the 2019-20 MCMS Band Calendar Dates to our "family calendar." We understand that all ell events are required unless otherwise noted. If there are any conflicts with any required events, please note those on the back of this signature page.

Parent/Guardian Signature _____ Date _____

Student Signature _____ Date _____

Please return this signed page by Friday, August 23